
English 3380

From Steele, Rachel <steele.682@osu.edu>

Date Tue 11/11/2025 3:00 PM

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Good afternoon,

On Thursday, October 30th the Themes I Subcommittee of the ASC Curriculum Committee reviewed a course proposal for English 3380 to be included in the GEN Theme: Traditions, Cultures, and Transformations category.

The Subcommittee did not vote on the proposal as they would like the following points addressed:

- a) The Subcommittee requests that the department provide a cover letter that details the changes made to the course submission materials in response to the feedback below.
- b) The Subcommittee is not able to see, from the materials provided, evidence of the advanced nature of the course. They ask that the department give special attention to the following:
 - i) The Subcommittee asks that the department amend the course's readings to include more substantial and scholarly material from sources such as peer-reviewed journals or academic book chapters. They would like to see indicated in the syllabus thorough engagement with such materials, which will model for the students the advanced mode of scholarly analysis expected in this level of course.
 - ii) The Subcommittee asks that the department amend the course's assessments to allow students more opportunity to demonstrate their ability to "engage in critical and logical thinking" (ELO1.1) and "identify, describe and synthesize approaches or experiences" (ELO 2.1). They note that short quizzes and short writing assignments are not usually sufficient for assessing the more advanced ELOs in Themes courses.
- c) The Subcommittee asks that the unit provide additional detail in the syllabus and the GEN form regarding how the Theme is the central focus of the course. Specifically, they would like to see that tradition, culture, and transformation are an intrinsic part of the course's description (curriculum.osu.edu under "General Information" and syllabus, p. 1), the course goals and ELOs (syllabus, p. 2), the descriptions of major course assignments (syllabus pp. 6-11) and the readings and weekly topics (syllabus pp. 15- 19 under "Weekly Course Schedule"). The Subcommittee offers the friendly advice that the unit may wish to consider how a student, looking at the syllabus, would see the Theme "signposted" throughout. For instance, a more explicit focus on the evolution of film as a cultural form in social context would offer itself as a fitting framework for the Theme's focus on cultural transformation.
- d) The Subcommittee requests that the department reconsider which assignments meet which ELOs. They are unable to see how, for example, the discussion posts or a 2-page reflection paper will fulfill all of the category's ELOs. On a related note, the Subcommittee offers the friendly reminder that all students must meet all of the ELOs of the category; therefore, since students choose three of the four response

papers, none of these papers can be *solely* responsible for the assessment of any given ELO.

- e) The Subcommittee asks that the department amend the goals listed in curriculum.osu.edu (under Course Details). These should list specific goals for this course rather than the goals and ELOs for all courses in the GEN category
- f) The Subcommittee recommends that the department use the [GEN Themes exemplars](#) and the new [GEN Theme Rubrics](#) available on the [ASCCAS website](#) as resources while addressing the Subcommittee's feedback.
- g) The Subcommittee recommends that the department consider stronger and more prominent discussion of students' use of Artificial Intelligence in the syllabus, as students are particularly prone to using this for short writing assignments.
- h) The Subcommittee recommends that the department reconsider the formatting and organization of the syllabus, as the variety of fonts, font sizes, and layouts make the syllabus difficult for students to read and understand.

I will return English 3380 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Philip Tuxbury-Gleissner (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



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(Pronouns: she/her/hers / Honorific: Ms.)

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